

## **Die BBC hat fast 200 Filmkritiker aus 36 Ländern befragt und eine Liste der "100 Greatest Films of the 21st Century so far" erstellt.**

1. "Mulholland Drive" (David Lynch, 2001)
2. "In the Mood for Love" (Wong Kar-wai, 2000)
3. "There Will Be Blood" (Paul Thomas Anderson, 2007)
4. "Chihiros Reise ins Zauberland" (Hayao Miyazaki, 2001)
5. "Boyhood" (Richard Linklater, 2014)
6. "Vergiss mein nicht" (Michel Gondry, 2004)
7. "The Tree of Life" (Terrence Malick, 2011)
8. "Yi Yi - Eine Eins und eine Zwei" (Edward Yang, 2000)
9. "Nader und Simin - Eine Trennung" (Asghar Farhadi, 2011)
10. "Inside Llewyn Davis" (Joel and Ethan Coen, 2013)
10. "No Country For Old Men" (Joel and Ethan Coen, 2007)
12. "Children of Men" (Alfonso Cuarón, 2006)
12. "Zodiac - Die Spur des Killers" (David Fincher, 2007)
14. "The Act of Killing" (Joshua Oppenheimer, 2012)
15. "4 Monate, 3 Wochen und 2 Tage" (Cristian Mungiu, 2007)
16. "Holy Motors" (Leos Carax, 2012)
17. "Pans Labyrinth" (Guillermo del Toro, 2008)
18. "Das weiße Band" (Michael Haneke, 2009)
19. "Mad Max: Fury Road" (George Miller, 2015)
20. "Synecdoche, New York" (Charlie Kaufman, 2008)
21. "Grand Budapest Hotel" (Wes Anderson, 2014)
22. "Caché" (Michael Haneke, 2005)
22. "Lost in Translation" (Sofia Coppola, 2003)
24. "The Master" (Paul Thomas Anderson, 2012)
25. "Memento" (Christopher Nolan, 2000)

## Filme

100. Toni Erdmann (Maren Ade, 2016)
100. Requiem for a Dream (Darren Aronofsky, 2000)
100. Carlos (Olivier Assayas, 2010)
99. The Gleaners and I (Agnès Varda, 2000)
98. Ten (Abbas Kiarostami, 2002)
97. White Material (Claire Denis, 2009)
96. Finding Nemo (Andrew Stanton, 2003)
95. Moonrise Kingdom (Wes Anderson, 2012)
94. Let the Right One In (Tomas Alfredson, 2008)
93. Ratatouille (Brad Bird, 2007)
92. The Assassination of Jesse James by the Coward Robert Ford (Andrew Dominik, 2007)
91. The Secret in Their Eyes (Juan José Campanella, 2009)
90. The Pianist (Roman Polanski, 2002)
89. The Headless Woman (Lucrecia Martel, 2008)
88. Spotlight (Tom McCarthy, 2015)
87. Amélie (Jean-Pierre Jeunet, 2001)
86. Far From Heaven (Todd Haynes, 2002)
85. A Prophet (Jacques Audiard, 2009)
84. Her (Spike Jonze, 2013)
83. A.I. Artificial Intelligence (Steven Spielberg, 2001)
82. A Serious Man (Joel and Ethan Coen, 2009)
81. Shame (Steve McQueen, 2011)
80. The Return (Andrey Zvyagintsev, 2003)
79. Almost Famous (Cameron Crowe, 2000)
78. The Wolf of Wall Street (Martin Scorsese, 2013)
77. The Diving Bell and the Butterfly (Julian Schnabel, 2007)
76. Dogville (Lars von Trier, 2003)
75. Inherent Vice (Paul Thomas Anderson, 2014)
74. Spring Breakers (Harmony Korine, 2012)
73. Before Sunset (Richard Linklater, 2004)
72. Only Lovers Left Alive (Jim Jarmusch, 2013)
71. Tabu (Miguel Gomes, 2012)
70. Stories We Tell (Sarah Polley, 2012)
69. Carol (Todd Haynes, 2015)
68. The Royal Tenenbaums (Wes Anderson, 2001)
67. The Hurt Locker (Kathryn Bigelow, 2008)
66. Spring, Summer, Fall, Winter...and Spring (Kim Ki-duk, 2003)
65. Fish Tank (Andrea Arnold, 2009)
64. The Great Beauty (Paolo Sorrentino, 2013)
63. The Turin Horse (Béla Tarr and Ágnes Hranitzky, 2011)
62. Inglourious Basterds (Quentin Tarantino, 2009)
61. Under the Skin (Jonathan Glazer, 2013)
60. Syndromes and a Century (Apichatpong Weerasethakul, 2006)
59. A History of Violence (David Cronenberg, 2005)
58. Moolaadé (Ousmane Sembène, 2004)
57. Zero Dark Thirty (Kathryn Bigelow, 2012)
56. Werckmeister Harmonies (Béla Tarr, director; Ágnes Hranitzky, co-director, 2000)
55. Ida (Paweł Pawlikowski, 2013)
54. Once Upon a Time in Anatolia (Nuri Bilge Ceylan, 2011)
53. Moulin Rouge! (Baz Luhrmann, 2001)
52. Tropical Malady (Apichatpong Weerasethakul, 2004)
51. Inception (Christopher Nolan, 2010)

50. The Assassin (Hou Hsiao-hsien, 2015)
49. Goodbye to Language (Jean-Luc Godard, 2014)
48. Brooklyn (John Crowley, 2015)
47. Leviathan (Andrey Zvyagintsev, 2014)
46. Certified Copy (Abbas Kiarostami, 2010)
45. Blue Is the Warmest Color (Abdellatif Kechiche, 2013)
44. 12 Years a Slave (Steve McQueen, 2013)
43. Melancholia (Lars von Trier, 2011)
42. Amour (Michael Haneke, 2012)
41. Inside Out (Pete Docter, 2015)
40. Brokeback Mountain (Ang Lee, 2005)
39. The New World (Terrence Malick, 2005)
38. City of God (Fernando Meirelles and Kátia Lund, 2002)
37. Uncle Boonmee Who Can Recall His Past Lives (Apichatpong Weerasethakul, 2010)
36. Timbuktu (Abderrahmane Sissako, 2014)
35. Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
34. Son of Saul (László Nemes, 2015)
33. The Dark Knight (Christopher Nolan, 2008)
32. The Lives of Others (Florian Henckel von Donnersmarck, 2006)
31. Margaret (Kenneth Lonergan, 2011)
30. Oldboy (Park Chan-wook, 2003)
29. WALL-E (Andrew Stanton, 2008)
28. Talk to Her (Pedro Almodóvar, 2002)
27. The Social Network (David Fincher, 2010)
26. 25th Hour (Spike Lee, 2002)
25. Memento (Christopher Nolan, 2000)
24. The Master (Paul Thomas Anderson, 2012)
23. Caché (Michael Haneke, 2005)
22. Lost in Translation (Sofia Coppola, 2003)
21. The Grand Budapest Hotel (Wes Anderson, 2014)
20. Synecdoche, New York (Charlie Kaufman, 2008)
19. Mad Max: Fury Road (George Miller, 2015)
18. The White Ribbon (Michael Haneke, 2009)
17. Pan's Labyrinth (Guillermo Del Toro, 2006)
16. Holy Motors (Leos Carax, 2012)
15. 4 Months, 3 Weeks and 2 Days (Cristian Mungiu, 2007)
14. The Act of Killing (Joshua Oppenheimer, 2012)
13. Children of Men (Alfonso Cuarón, 2006)
12. Zodiac (David Fincher, 2007)
11. Inside Llewyn Davis (Joel and Ethan Coen, 2013)
10. No Country for Old Men (Joel and Ethan Coen, 2007)
9. A Separation (Asghar Farhadi, 2011)
8. Yi Yi: A One and a Two (Edward Yang, 2000)
7. The Tree of Life (Terrence Malick, 2011)
6. Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)
5. Boyhood (Richard Linklater, 2014)
4. Spirited Away (Hayao Miyazaki, 2001)
3. There Will Be Blood (Paul Thomas Anderson, 2007)
2. In the Mood for Love (Wong Kar-wai, 2000)
1. Mulholland Drive (David Lynch, 2001)

## Komödien

100. (punktgleich) The King of Comedy (Martin Scorsese, 1982) & 100. The Ladies Man (Jerry Lewis, 1961)
99. The Jerk (Carl Reiner, 1979)
98. The Hangover (Todd Phillips, 2009)
97. The Music Box (James Parrott, 1932)
96. Born Yesterday (George Cukor, 1950)
95. Ghostbusters (Ivan Reitman, 1984)
94. Rushmore (Wes Anderson, 1998)
93. South Park: Bigger, Longer & Uncut (Trey Parker, 1999)
92. The Exterminating Angel (Luis Buñuel, 1962)
91. What's up, Doc? (Peter Bogdanovich, 1972)
90. A New Leaf (Elaine May, 1971)
89. Daisies (Vera Chytilová, 1966)
88. Zoolander (Ben Stiller, 2001)
87. Gentlemen Prefer Blondes (Howard Hawks, 1953)
86. Kind Hearts and Coronets (Robert Hamer, 1949)
85. Amarcord (Federico Fellini, 1973)
84. Waiting for Guffman (Christopher Guest, 1996)
83. Safety Last! (Fred C Newmeyer and Sam Taylor, 1923)
82. Top Secret! (Jim Abrahams, David Zucker and Jerry Zucker, 1984)
81. There's Something About Mary (Bobby and Peter Farrelly, 1998)
80. Office Space (Mike Judge, 1999)
79. The Dinner Game (Francis Veber, 1998)
78. The Princess Bride (Rob Reiner, 1987)
77. Divorce Italian Style (Pietro Germi, 1961)
76. Design for Living (Ernst Lubitsch, 1933)
75. The Palm Beach Story (Preston Sturges, 1942)
74. Trading Places (John Landis, 1983)
73. The Nutty Professor (Jerry Lewis, 1963)
72. The Naked Gun: From the Files of Police Squad! (David Zucker, 1988)
71. The Royal Tenenbaums (Wes Anderson, 2001)
70. In the Loop (Armando Iannucci, 2009)
69. Love and Death (Woody Allen, 1975)
68. Ninotchka (Ernst Lubitsch, 1939)
67. Sons of the Desert (William A Seiter, 1933)
66. Hot Fuzz (Edgar Wright, 2007)
65. Caddyshack (Harold Ramis, 1980)
64. Step Brothers (Adam McKay, 2008)
63. Arsenic and Old Lace (Frank Capra, 1944)
62. What We Do in the Shadows (Jemaine Clement and Taika Waititi, 2014)
61. Team America: World Police (Trey Parker, 2004)
60. Shaun of the Dead (Edgar Wright, 2004)
59. Toni Erdmann (Maren Ade, 2016)
58. Zelig (Woody Allen, 1983)
57. Mean Girls (Mark Waters, 2004)
56. Broadcast News (James L Brooks, 1987)
55. Best in Show (Christopher Guest, 2000)
54. Harold and Maude (Hal Ashby, 1971)
53. The Blues Brothers (John Landis, 1980)
52. My Man Godfrey (Gregory La Cava, 1936)
51. Seven Chances (Buster Keaton, 1925)

50. Women on the Verge of a Nervous Breakdown (Pedro Almodóvar, 1988)
49. The Discreet Charm of the Bourgeoisie (Luis Buñuel, 1972)
48. Trouble in Paradise (Ernst Lubitsch, 1932)
47. Animal House (John Landis, 1978)
46. Pulp Fiction (Quentin Tarantino, 1994)
45. Big Deal on Madonna Street (Mario Monicelli, 1958)
44. Bridesmaids (Paul Feig, 2011)
43. M\*A\*S\*H (Robert Altman, 1970)
42. The Awful Truth (Leo McCarey, 1937)
41. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (Larry Charles, 2006)
40. The Producers (Mel Brooks, 1967)
39. A Night at the Opera (Sam Wood and Edmund Goulding, 1935)
38. The Philadelphia Story (George Cukor, 1940)
37. Sullivan's Travels (Preston Sturges, 1941)
36. A Fish Called Wanda (Charles Crichton and John Cleese, 1988)
35. Singin' in the Rain (Stanley Donen and Gene Kelly, 1952)
34. Clueless (Amy Heckerling, 1995)
33. Anchorman: The Legend of Ron Burgundy (Adam McKay, 2004)
32. Raising Arizona (Joel and Ethan Coen, 1987)
31. Tootsie (Sydney Pollack, 1982)
30. Monsieur Hulot's Holiday (Jacques Tati, 1953)
29. When Harry Met Sally... (Rob Reiner, 1989)
28. It Happened One Night (Frank Capra, 1934)
27. The Apartment (Billy Wilder, 1960)
26. Mon Oncle (Jacques Tati, 1958)
25. The Gold Rush (Charlie Chaplin, 1925)
24. Withnail and I (Bruce Robison, 1987)
23. The Party (Blake Edwards, 1968)
22. Young Frankenstein (Mel Brooks, 1974)
21. City Lights (Charlie Chaplin, 1931)
20. Blazing Saddles (Mel Brooks, 1974)
19. The Lady Eve (Preston Sturges, 1941)
18. Sherlock Jr (Buster Keaton, 1924)
17. Bringing Up Baby (Howard Hawks, 1938)
16. The Great Dictator (Charlie Chaplin, 1940)
15. Monty Python and the Holy Grail (Terry Gilliam and Terry Jones, 1975)
14. His Girl Friday (Howard Hawks, 1940)
13. To Be or Not To Be (Ernst Lubitsch, 1942)
12. Modern Times (Charlie Chaplin, 1936)
11. The Big Lebowski (Joel and Ethan Coen, 1998)
10. The General (Clyde Bruckman and Buster Keaton, 1926)
9. This Is Spinal Tap (Rob Reiner, 1984)
8. Playtime (Jacques Tati, 1967)
7. Airplane! (Jim Abrahams, David Zucker and Jerry Zucker, 1980)
6. Life of Brian (Terry Jones, 1979)
5. Duck Soup (Leo McCarey, 1933)
4. Groundhog Day (Harold Ramis, 1993)
3. Annie Hall (Woody Allen, 1977)
2. Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb (Stanley Kubrick, 1964)
1. Some Like It Hot (Billy Wilder, 1959)